

**SPORTING.**

## INFORMATION."

first step to be taken by those who desire to

re purchasing.  
**INSTRUCTION HALL, COMPETENT INSTRUC-**  
**ATORS, being admitted, and all facilities**  
**specially find this system desirable.**  
 ing makes of Bicycles, and in our salesroom  
 Farwick, Tourist, Referee, Psychos, Eagle  
 erty of our guarantee.  
 formation," mailed free, giving full par-

**ALL CYCLE CO.,**  
**VEST 59th St.,**  
**DANCE TO CENTRAL PARK.**  
**EVENINGS.**  
**1 HOUSE!**  
**872 WABASH AVENUE.**

**BROOKLYN JOCKEY CLUB RACES.**  
RACING EVERY DAY,  
FROM MAY 14 TO MAY 30, BOTH INCLUSIVE.

**FIRST RACE AT 2.30 P. M.**  
How to REACH THE TRACK from NEW YORK:  
Route leaves foot of Whitehall st. (Quiver Route) at  
10, 13, 11, 10, 11, 45, 12, 12, 40, 1, 10, 1, 35, 5, 10, 8, 10,  
12, 12, 45, 1, 10, 1, 35, 5, 10, 8, 10, 12, 12, 45, 1, 10, 1, 35, 5, 10, 8, 10,  
12, 37, 12, 50, 1, 07. For special parlor car train,  
12, 45 P. M.

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**AMUSEMENTS.**

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**GRAND OPERA-HOUSE**

RESERVED SEATS | Orchestra Circle and Balcony. | 50c.

**TO-NIGHT**  
the distinguished artist  
**ROSE COCHLAN**  
and her own company in  
**LONDON ASSURANCE.**  
Thursday Night. "Forget Me Not,"  
Friday Night and Saturday Night, "Lady Harrow" and "Nances thidred."  
Next Week Grand Opera in French, French.  
**THEATRE** Broadway, near 20th St.  
Evenings at 8.15. Matinees at 2.15.  
**MONDAY** 11th May, **FRIDAY** 12th,  
Tuesday 13th, Wednesday 14th, and Saturday 15th,  
in the making new farce-comedy,  
**AUNT BRIDGET'S BABY.**  
Beautiful Costumes. Sparkling Music.

**16th Nt. THEATRE. NEAR 6TH AVE.**  
Reserved seats, orchestra circle and balcony, 50c.  
ORCHESTRA, BALCONY, 25c.  
The Exotic Comedienne,  
**ANNIE PIXLEY,**  
in her latest songs  
"K" "K" "K"  
NEXT WEEK—Happier Heart in "LATER ON"

**UNION SQUARE THEATRE,**  
J. M. HILL, Manager.  
4th AND LAST WEEK BUT ONE. 4th  
CHARTERED  
**STUART ROBSON**  
Lionel Lincoln (Howard)  
**THE HENRIETTA.**  
Evenings at 8.15. No Mat. only at 2 P. M.  
**GARDEN THEATRE, Mr. T. H. French, Man-**  
ager. Evenings at 8.30. Saturday at 2  
M. H.  
**RICHARD MANSFIELD**  
in his new play  
**DIN JUAN.**  
Seats may be secured 3 weeks in advance; also by  
letter or telegram.  
**DALY'S, LAST WEEK.**  
Miss **VAKFE** supported by

**BROADWAY THEATRE** **COR. 41ST ST.**  
**DE WOLF HOPPER**  
**OPERA COMPANY.**  
Presenting the New  
Operatic Burlesque, **WANG.**

**COLUMBUS THEATRE, 125th St. and Lex. Ave.**  
**MARIE HUBERT**  
**FROHMAN**  
**THE WITCH.**

OPARA CO., Rigolletti, Carmen and Bohemian Girl.  
STANDARD. J. M. Hill, Manager.  
**SHIP A HOY.**  
TWO WEEKS ONLY. MAT SAT  
EDEN MUSEE.—THE JAPANESE. AN. Eve.  
**THE COLUMBIA BALLET.**  
Thursday Even'g. to continue every even'g. Sat. Mat.

**14TH ST. MUSIC HALL AND ALHAMBRA**  
COURT, 134 and 136 East 14th St.  
Orchestration plays every afternoon and evening.

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**BROOKLYN AMUSEMENTS.**

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**REYDE & BEHMAN'S.**  
This Week,  
Matinees Monday, Tuesday, Thursday and Saturday.  
LILLY GLAYS  
COLLEGE OF AMBASSADORS

Under the management of SAM T. JACK.  
BEAUTY IN DREAMLAND,  
ROBERT HUGHES  
ANTONY AND CLEOPATRA.  
Box Office open daily from 9 A. M. to 9 P. M.

**COL. SINN'S NEW PARK THEATRE.**  
This Week, Matinee Wednesday and Saturday.  
**N. Y. LYCEUM THEATRE STOCK COMPANY.**  
Mon. and Tues. nights and Wed. Mat.  
"OLD HEADS AND YOUNG HEARTS."  
Fri. and Sat. Mat. and Eve., "THE IDLER."

**AMPHION** Lecturers and Managers.  
Every Evening, Saturday Matinee Only.  
**FRANCIS WILSON AND COMPANY.**  
"THE MERRY MONARCH."

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**NOVELTY THEATRE, South 4th and Driggs.**  
Every Evening This Week and  
Matinee Monday, Tuesday and Saturday.  
**A CHILD DAY.**  
Next Week—Gus Hill's Novelty.

"I am the owner of the mortgage, and I am able and willing to punish you for your cruelty to this old man."

And seizing the agent by his coat-collar with a grip of iron, the strong man spun him about like a top—alarming him with no gentle force against the wall till the breath was knocked out of his body; and

The stranger recognised the door and  
knelt beside the actionless old man and  
took his hands.

asked in a trembling voice. "Will you take back your prodigal son who deserted you so cruelly? I never was bad at heart, father; it was Robinson Crusoe, more than anything else, that made me run away. I've come back now, after years of wandering, with money enough for both of us. I've paid the mortgage, and I want to live with you here, as

woodland. "My heart has been  
ready to run ever since I saw  
the house. I've been ready to feel  
myself a dozen times, but it faltered on my  
lips. Forgive me now, father; forgive  
me, and let us dwell in peace and forget  
the past."

His voice failed him and his head sunk  
on his father's knee, and the glad old  
man bent over him with streaming eyes,  
fondly smoothing his hair and faltering,  
"and has a heart of this beauty when  
I dearest and His ours. May we visit  
Heaven and my son on that far shore."

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